

SOUTH HS
MR. SANDOMIR
MR. TOMASELLI

Digital Photo



Syllabus

This course is an exploration of digital photography, digital image-editing and photographic techniques. The class includes shooting photographs, importing images and manipulating them using Photoshop CS5 and iPhoto/Picasa. The class will focus on mastering basic technical skills and creating artistic compositions.

• During this semester, you will work toward the following goals:

- Gain an understanding of digital photography, processes & concepts.
- Apply these new understandings toward digital image editing techniques to create original art using Adobe Photoshop.
- Expand your knowledge and vocabulary as it relates to both contemporary & traditional photography.

- Discover your limits and strive to create beyond them.
- Complete all work beyond the best of your abilities. 'A' students go above and beyond all others in the class.
- Get all work completed and presented on time.
- Engage in classroom discussions, activities, critiques, and put some effort into your projects.
- Be here all the time, on time.
- Pay attention!!!

Supplies

- Digital Camera
- Notebook
- Folder for handouts
- Photo Paper (Not required, but we have a limited supply)
- USB Flash Drive

Students may have some additional supply costs along the way. All students will have an assigned space in the classroom to keep all supplies and class work. All supplies must be labeled with student name. It is the student responsibility to carry their Flash Drives with them daily.

Classroom Conduct

Students will treat one another, and the teacher, with courtesy and respect at all times. While working on projects and in class discussions, students will show respect for one another's artistic creations and shared ideas.

Classroom Procedure

All students should come to class on time and ready to work. We will be assigned a MacBook Laptop, you will be responsible for the computer from the time you take it out of the cart to the time you return it. Carry it like a baby with 2 hands and do not fool around with it. Work on your projects quietly and carefully. When class is coming to an end you will return the computer to its proper slot. When class ends I will dismiss you, not the bell.

Class Participation

How productively you use your class time, attentive and constructive contribution to class discussions and critiques, timely completion of all projects.

Attendance

You MUST bring a PASS if coming from another class. See Student handbook for specific lateness policy. Consistent class attendance is expected! Only LEGAL absences will be accepted. You are responsible for any missed work that is to be made up in extra help. See Teacher. ILLEGAL absences count as a "zero" and work needs to be made up during detention.

Homework

The majority of the assignments will be taking photographs. will be given out. You should purchase a 3 ring binder and clear pages to keep your prints and assignments in.

Late Assignments

If you do not finish a project during class time, it is your responsibility to complete it on your own time, during a free period or after school. If an assignment is handed in late points will be taken off the final grade.

Materials

The computers, paper, printers and ink are expensive and difficult to replace. All students are expected to respect the materials and tools by caring for them as directed and not using them wastefully.

Consequences

Part of your grade is based upon your behavior and participation in class. You will be warned, have your seat changed, a phone call home or a written referral to your Asst. Principal.

*No other subjects or homework
may be done in class*